



Pilgrims Way Primary School – Topic web Year 3 Term 1

Time aft

Science: ROCKS (see scheme of work for more detail)

- Compare and group together different kinds of rocks on the basis of their appearance and simple properties.
- Describe in simple terms how fossils are formed when things that have lived are trapped within the rock.
- Recognise that soils are made from rocks and organic matter.

History: PREHISTORIC TIMES

- Identify the stone age era, the Bronze Age era and the Iron Age era on a timeline and in chronological order.
- Distinguish between evidence from each of the three periods.
- Learn about the Neolithic hunter-gatherers and early farmers through the study of Skara Brae.
- Learn about the Bronze Age religion, technology and travel.
- Find out how Stonehenge was built.
- Identify how farming changed people's lives through the study of Danebury Hillfort.
- Identify when the most important changes in Britain between the Stone Age and the Iron Age.

Digital Publication: *Complete Purple Mash Stone Age/Bronze Age Writing projects to publish reports etc - read and give feedback on classmates published work*

- Use appropriate templates, layouts, and formatting tools
- Use tables, text boxes, and borders to layout content
- Evaluate and annotate their own work, give reasons for choices

Art: LASCAUX CAVE ART

- Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.
- Work on a range of scales e.g. thin brush on small pictures etc.
- Create different effects and textures with paint.
- Mix colours and know which primary colours make secondary colours.
- Use specific colour language.
- Mix and use tints and shades.
- Know about great artists in history.

Music: FOCUS STUDY – WORLD MUSIC.

- Play in ensemble contexts, using their voices and playing instruments with increasing accuracy.
- Improvise music for a range of purposes using the interrelated dimensions of music.
- Listen with attention to detail of sounds.
- Appreciate and understand a wide range of high-quality live and recorded music.
- Develop an understanding of the history of music.

R.E: (Follow Southwark agreed syllabus) Buddhism (units 1 and 2)

Computing

Using Technology Safely

- Communicating Online
- Personal Information
- Staying Safe/Getting Help

Computing

Coding and Programming

- Algorithms and Decomposition
- Programming on screen
- Sequence, Repetition, Selection
- De-bugging

Entitlement and enrichment: Greenwich observatory and maritime museum. British museum. Natural history museum.

Topic writing links: (please teach during Friday's literacy lesson and work in topic/Science books:

- Write a description of people from the different eras.
- Write a fact file about someone from Bronze age/stone age/Iron age - what they wore/where they lived/ what they ate/who they worshipped.
- Write a diary from a hunter-gatherer's and early farmer's point of view.
- Write a brochure about Stonehenge
- Write a guide to Skara Brae.
- Write about a typical day living at Danebury hill Fort.
- Choose a country from a different time zone and write a postcard.
- Retell 'At the same moment around the world' (Clotilde Penn)
- Write an explanation about the sun's position and the earth's rotation (make a book for a younger child)
- Write a contrast between what happens at daytime and what happens at night times.
- Write an explanation of how an animal becomes fossilised.
- Write a poem about the dark.

Maths topic Links: (work to be in topic/Science books)

- Measure work linked to Meridian prime.
- Time work based on time zones.
- Data-handling (light)